

# Appendix B: MENC Content and Achievement Standards

## MENC Grades K-4 Content Standard 1

Singing, alone and with others, a varied repertoire of music

| Achievement standard                                                                                                      | Compatible Starclass lesson plans |
|---------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                 |                                   |
| a. sing independently, on pitch and in rhythm, with appropriate timbre, diction, and posture, and maintain a steady tempo | <b>10d</b>                        |
| b. sing expressively, with appropriate dynamics, phrasing, and interpretation                                             | <b>11c</b>                        |
| c. sing from memory a varied repertoire of songs representing genres and styles from diverse cultures                     | <b>28c</b>                        |
| d. sing ostinatos, partner songs, and rounds                                                                              | <b>28c 11b</b>                    |
| e. sing in groups, blending vocal timbres, matching dynamic levels, and responding to the cues of a conductor             | <b>14b</b>                        |

## MENC Grades K-4 Content Standard 2

Performing on instruments, alone and with others, a varied repertoire of music

| Achievement standard                                                                                                                          | Compatible Starclass lesson plans |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                                     |                                   |
| a. perform on pitch, in rhythm, with appropriate dynamics and timbre, and maintain a steady tempo                                             | <b>2e 3b 4c</b>                   |
| b. perform easy rhythmic, melodic, and chordal patterns accurately and independently on rhythmic, melodic, and harmonic classroom instruments | <b>9a 9b</b>                      |
| c. perform expressively a varied repertoire of music representing diverse genres and styles                                                   | <b>22a 22b 22c</b>                |
| d. echo short rhythms and melodic patterns                                                                                                    | <b>3a 3b 3d</b>                   |
| e. perform in groups, blending instrumental timbres, matching dynamics levels, and responding to the cues of a conductor                      | <b>14a 14c 15a 15b 17b</b>        |
| f. perform independent instrumental parts while other students sing or play contrasting parts                                                 |                                   |

**MENC Grades K-4 Content Standard 3**

Improvising melodies, variations and accompaniments

| Achievement standard                                                                                                                                                                                                      | Compatible Starclass lesson plans |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                                                                                                                 |                                   |
| a. improvise 'answers' in the same style to given rhythmic and melodic phrases                                                                                                                                            | <b>9a</b>                         |
| b. improvise simple rhythmic and melodic ostinato accompaniments                                                                                                                                                          | <b>9b</b>                         |
| c. improvise simple rhythmic variations and simple melodic embellishments on familiar melodies                                                                                                                            | <b>9d</b>                         |
| d. improvise short songs and instrumental pieces, using a variety of sound sources, including traditional sounds, non-traditional sounds available in the classroom, body sounds, and sounds produced by electronic means | <b>9e</b>                         |

**MENC Grades K-4 Content Standard 4**

Composing and arranging music within specific guidelines

| Achievement standard                                                                  | Compatible Starclass lesson plans                                          |
|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| STUDENTS:                                                                             |                                                                            |
| a. create and arrange music to accompany readings or dramatizations                   | <b>4a 4b 4c 11a 11b</b>                                                    |
| b. create and arrange short songs and instrumental pieces within specified guidelines | <b>3e 3f 4c 11c</b>                                                        |
| c. use a variety of sound sources when composing                                      | <b>4c 35g</b><br><b>Explore the Technology lessons in the Pathway menu</b> |

**MENC Grades K-4 Content Standard 5**

Reading and notating music

| Achievement standard                                                                                                                 | Compatible Starclass lesson plans |
|--------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                            |                                   |
| a. read whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures                          | <b>1f</b>                         |
| b. use a system (that is, syllables, numbers, or letters) to read simple pitch notation in the treble clef in major keys             | <b>7e 7f 7g</b>                   |
| c. identify symbols and traditional terms referring to dynamics, tempo and articulation and interpret them correctly when performing | <b>13a 13b 13c 13d</b>            |
| d. use standard symbols to notate meter, rhythm, pitch, and dynamics in simple patterns presented by the teacher                     | <b>13e 13f</b>                    |

**MENC Grades K-4 Content Standard 6**

Listening to, analyzing and describing music

| Achievement standard                                                                                                                                                                                    | Compatible Starclass lesson plans |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                                                                                               |                                   |
| a. identify simple music forms when presented aurally                                                                                                                                                   | <b>25a 25b 25c 25d</b>            |
| b. demonstrate perceptual skills by moving, by answering questions about, and by describing aural examples of music of various styles representing diverse cultures                                     | <b>7l</b>                         |
| c. use appropriate terminology in explaining music, music notation, music instruments and voices, and music performances                                                                                | <b>13b 13c 13e 20b 27c</b>        |
| d. identify the sounds of a variety of instruments, including many orchestra and band instruments, and instruments from various cultures, as well as children’s voices and male and female adult voices | <b>32d</b>                        |
| e. respond through purposeful movement to selected prominent music characteristics or to specific music events while listening to music                                                                 | <b>2d 3c</b>                      |

**MENC Grades K-4 Content Standard 7**

Evaluating music and music performances

| Achievement standard                                                                                              | Compatible Starclass lesson plans |
|-------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                         |                                   |
| a. devise criteria for evaluating performances and compositions                                                   | <b>17c 27d</b>                    |
| b. explain, using appropriate music terminology, their personal preferences for specific musical works and styles | <b>28a 28b 28c 28d 28e</b>        |

**MENC Grades K-4 Content Standard 8**

Understanding relationships between music and arts

| Achievement standard                                                                                                                       | Compatible Starclass lesson plans                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| STUDENTS:                                                                                                                                  |                                                                                                                                                  |
| a. identify similarities and differences in the meanings of common terms used in the various arts                                          | <b>Use the Pathway menu to explore the cross-curricular lessons which relate to dance, drama, literacy, numeracy, visual arts and technology</b> |
| b. identify ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music |                                                                                                                                                  |

**MENC Grades K-4 Content Standard 9**

Understanding music in relation to history and culture

| Achievement standard                                                                                                                    | Compatible Starclass lesson plans |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                               |                                   |
| a. identify by genre or style aural examples of music from various historical periods and cultures                                      | <b>7I</b><br><b>28a 28b 34a</b>   |
| b. describe in simple terms how elements of music are used in music examples from various cultures of the world                         |                                   |
| c. identify various uses of music in their daily experiences and describe characteristics that make certain music suitable for each use |                                   |
| d. identify and describe roles of musicians in various music settings and cultures                                                      |                                   |
| e. demonstrate the audience behavior appropriate for the context and style of music performed                                           |                                   |

**MENC Grades 5-8 Content Standard 1**

Singing, alone and with others, a varied repertoire of music

| Achievement standard                                                                                                                                                                     | Compatible Starclass lesson plans |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                                                                                |                                   |
| a. sing accurately and with good breath control throughout their singing ranges, alone and in small and large ensembles                                                                  | <b>10d</b>                        |
| b. sing with expression and technical accuracy a repertoire of vocal literature with a level of difficulty of 2, on a scale of 1 to 6, including some songs performed from memory        |                                   |
| c. sing music representing diverse genres and cultures, with expression appropriate for the work being performed                                                                         | <b>28c</b>                        |
| d. sing music written in two and three parts                                                                                                                                             |                                   |
| e. sing with expression and technical accuracy a varied repertoire of vocal literature with a level of difficulty of 3, on a scale of 1 to 6, including some songs performed from memory |                                   |

**MENC Grades 5-8 Content Standard 2**

Performing on instruments, alone and with others, a varied repertoire of music

| Achievement standard                                                                                                                                                                                             | Compatible Starclass lesson plans           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| STUDENTS:                                                                                                                                                                                                        |                                             |
| a. perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow or stick control                      | <b>10d</b>                                  |
| b. perform with expression and technical accuracy on at least one string, wind, percussion or classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6 |                                             |
| c. perform music representing diverse genres and cultures, with expression appropriate for the work being performed                                                                                              | <b>22b 22c 23c</b><br><b>9a 27d 27e 27f</b> |
| d. play by ear simple melodies on a melodic instrument and simple accompaniments on a harmonic instrument                                                                                                        |                                             |

### MENC Grades 5-8 Content Standard 3

Improvising melodies, variations and accompaniments

| Achievement standard                                                                                                                   | Compatible Starclass lesson plans |
|----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                              |                                   |
| a. improvise simple harmonic accompaniments                                                                                            | <b>27d 27e 27f</b>                |
| b. improvise melodic embellishments and simple rhythmic and melodic variations on given pentatonic melodies and melodies in major keys | <b>9c 9d 21a</b>                  |
| c. improvise ten short melodies, unaccompanied and over given rhythmic accompaniments, each in a consistent style, meter, and tonality | <b>9e</b>                         |

### MENC Grades 5-8 Content Standard 4

Composing and arranging music within specific guidelines

| Achievement standard                                                                                                                                                 | Compatible Starclass lesson plans                                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| STUDENTS:                                                                                                                                                            |                                                                            |
| a. compose short pieces within specified guidelines, demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance | <b>4c 11c 35f</b>                                                          |
| b. arrange simple pieces for voices or instruments other than those for which the pieces were written                                                                |                                                                            |
| c. use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging                                                   | <b>4c 35g</b><br><b>Explore the Technology lessons in the Pathway menu</b> |

### MENC Grades 5-8 Content Standard 5

Reading and notating music

| Achievement standard                                                                                                                   | Compatible Starclass lesson plans |
|----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                              |                                   |
| a. read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8 and alla breve meter signatures | <b>1f</b>                         |
| b. read at sight simple melodies in both the treble and bass clefs                                                                     |                                   |
| c. identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression                      | <b>13a 13b 13c 13d</b>            |
| d. use standard notation to record their musical ideas and the musical ideas of others                                                 | <b>3f 3g 3i 8c 13f</b>            |
| Students who participate in a choral or instrumental ensemble or class                                                                 |                                   |
| e. sightread, accurately and expressively, music with a level of difficulty of 2, on a scale of 1 to 6                                 |                                   |

**MENC Grades 5-8 Content Standard 6**

Listening to, analyzing and describing music

| Achievement standard                                                                                                                                 | Compatible Starclass lesson plans |
|------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                                            |                                   |
| a. describe specific music events in a given aural example, using appropriate terminology                                                            | <b>25a 25b 25c 13b</b>            |
| b. analyze the uses of elements of music in aural examples representing diverse genres and cultures                                                  | <b>9c 13c 13e 20b 27c</b>         |
| c. demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music | <b>1c 2d 2e 7f</b>                |

**MENC Grades 5-8 Content Standard 7**

Evaluating music and music performances

| Achievement standard                                                                                                                                                                                                                                    | Compatible Starclass lesson plans |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                                                                                                                                               |                                   |
| a. develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing                                                                               | <b>17c 27d</b>                    |
| b. evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement |                                   |

**MENC Grades 5-8 Content Standard 8**

Understanding relationships between music and arts

| Achievement standard                                                                                                                                              | Compatible Starclass lesson plans                                                                                                                |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| STUDENTS:                                                                                                                                                         |                                                                                                                                                  |
| a. compare in two or more arts how the characteristic materials of each art can be used to transform similar events, scenes, emotions, or ideas into works of art | <b>Use the Pathway menu to explore the cross-curricular lessons which relate to dance, drama, literacy, numeracy, visual arts and technology</b> |
| b. describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music                        |                                                                                                                                                  |

**MENC Grades 5-8 Content Standard 9**

Understanding music in relation to history and culture

| Achievement standard                                                                                                                                                                                                                                               | Compatible Starclass lesson plans |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| STUDENTS:                                                                                                                                                                                                                                                          |                                   |
| a. describe distinguishing characteristics of representative music genres and styles from a variety of cultures                                                                                                                                                    | <b>28a 28b 34a</b>                |
| b. classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary |                                   |
| c. compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed                                                                                                                  |                                   |